



SAGINAW VALLEY
STATE UNIVERSITY®

DEPARTMENT OF THEATRE

PRESENTS:



AN AUDIO DRAMA

NOVEMBER 20 & 21, 2020

SVSU does not discriminate based on race, religion, color, gender, sexual orientation, national origin, age, physical impairment, disability or veteran status in the provision of education, employment, and other services.

WHAT IS STUDIOXP?

StudioXP is a production program affording undergraduate, theatre alumni, and faculty directors the opportunity to direct works beyond limitations of classroom presentations. Works can be longer than those possible for classroom scenes, adding to the director's tasks of penetrating the work and preparing a production plan capable of translating the author's vision from page to stage.

Most vital of all in StudioXP is the creative interface between director and performers. At the very heart of the production should be the director's work with the comprehension, communication, time, energy and ensemble artistry essential to the full realization of a work.

In addition, StudioXP provides technical theatre students with an opportunity to design under challenging circumstances. Working within the framework of the Black Box Studio Theatre and its limitations of scenic investiture provides a student designer with unique learning experiences.

A NOTE FROM THE DIRECTOR

When you detangle the layers of magic and mythology, *Unraveling Magicians* is a story that celebrates the power of collaboration and friendship. When looked at through this lens, it is almost ironic to debut the show during a time when we are all encouraged to limit social interactions.

The decision to present *Unraveling Magicians* as an audio drama was a natural solution after our in-person performances were canceled in March 2020. Not only does audio drama allow us to socially distance, but it is also an art form that embraces the absence of theatrical elements we knew we would have to go without. Performers recorded their parts in isolation, and those recordings were later strategically stitched together to create the audio drama.

Throughout the process of recording and editing, many people asked me how the audio drama would sound. My go-to answer to this question has been, "it sounds like togetherness." You needn't try hard to physically hear the passion, joy, and comradery we all infused into this project. I feel lucky to have experienced that magic and to have recorded it.

I must extend my gratitude to the many people who made *Unraveling Magicians* possible. Tommy Wedge for his thoughtful mentorship. Kylee Monahan for her tireless work as both stage manager and assistant director. Our fabulous cast for bringing this story to life. And most importantly, I would like to thank the crew for our canceled production in March. They did beautiful work in set design, lighting, props, costumes, hair and makeup, choreography, and generally, created all the magic we hoped to share both on and off stage. If I have one regret in creating this audio drama, it is that your work cannot be celebrated the way it deserves.

Ryan Sequin

Playwright/Composer/Director

CAST & CREW

Arianrhod:	Hannah Ducolon
Bard:	Seth Bearden
Blodeuwedd:	Holly Greif
Dylan:	Brady Katshor
Goewin:	Olivia Greanias
Gwydion:	Ryan Sequin
Llwllyn:	Austin Butterfield
Math:	Adam Coggins
Rhiannon:	Felicity Soares-Chabot

Playwright/Composer/Director:	Ryan Sequin
Stage Manager/Assistant Director:	Kylee Monahan
Technical Liaison:	Amber Tanner
Sound Recording/Editing:	Ryan Sequin & Kylee Monahan
Sound Editing Assistant:	Lucas Inman
Illustrator:	Mia Berlanga
Faculty Directing Advisor:	Tommy Wedge
Faculty Technical Advisor:	Peggy Mead-Finizio

**All rehearsals and recordings were conducted in strict adherence to SVSU's NEST guidelines for safety and success during the COVID-19 pandemic.*

SETTING

The Kingdom of Gwynedd, Wales, 1349

SHOW ORDER

ACT I

- Scene 1** - A Forest in Gwynedd
"Unraveling Magicians"
- Scene 2** - A Forest in Gwynedd
"The Curse"
- Scene 3** - The Same Forest, 20 years later
"Map of the Stars"
- Scene 4** - A Room in Math's Castle
"Rhiannon's Lament"
- Scene 5** - Arianrhod's Manor
- Scene 6** - Math's Courtyard
"A Little Light"
- Scene 7** - The Forest/Arianrhod's Manor
"Mari Lwyd"
"The Salmon of Knowledge"
- Scene 8** - Math's Courtyard
- Scene 9** - A Room in Math's Castle
"Woman of Flowers"
- Scene 10** - Arianrhod's Manor
- Scene 11** - A Forest in Gwynedd Daytime/Maths Castle
"Out of the Woods"

ACT II

- Scene 1** - Arianrhod's Manor
"Witch to Blame"
- Scene 2** - Math's Courtyard
"A King Can't Take His Throne"
"Now You Know"
- Scene 3** - A Room in Math's Castle
- Scene 4** - Math's Courtyard/Nighttime
"There's More to Life"
"The Battle of the Trees"
- Scene 5** - Math's Courtyard
- Scene 6** - Forest Nighttime
"Call Me Home"
- Scene 7** - Forest Nighttime
- Scene 8** - Math's Courtyard
"Gwaredu'r tir o'r hyd i gyd"
- Scene 9** - A Room in Math's Castle/ A Forest in Gwynedd
"Magic/Finale"



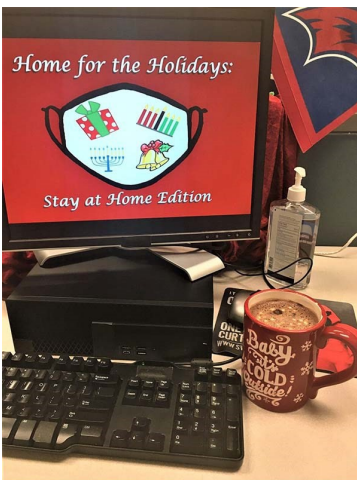
UNRAVELING MAGICIANS RELATIONSHIP TREE

DESIGN TEAM

This production was intended to be shared with audiences live on March 27 & 28, 2020. Due to the COVID-19 pandemic, we have made the transition to an audio drama. However, we would still like to recognize those artists that were in the process of creating something truly magical.

Technical Liaison:	Jessica Burke
Assistant Stage Managers:	Ayrion Abraham & Trinity Caldwell
Dramaturg:	Quinn Nichols
Choreographer:	Karla Kash
Fight Directors:	Abby Burgess & Conner Wieland
Scenic & Properties Designer:	Scott LaMont
Assistant Scenic Designer:	Ayrion Abraham
Lighting Designer:	Morgan Gradowski
Sound Designer:	Brielle Myles-Williams
Costume Designer:	Dani Durst
Assistant to the Costumer Designer:	Angela Burton

UPCOMING PRODUCTIONS



Home for the Holidays: Stay at Home Edition

December 2-5 @ 7:30 PM and Dec. 6 at 3 PM

A heartwarming, family friendly show highlighting the historical, traditional, and true meaning of our holidays.

Come celebrate and learn from our traditions together, while we are apart.

ACKNOWLEDGEMENTS

Saginaw Valley State University Department of Theatre

Full-Time Faculty

Karla Kash, MFA

Peggy Mead-Finizio, MFA

David Rzeszutek, MFA

Tommy Wedge, MFA

Adjunct Faculty

Dan Gerics, MA

Caleb Knutson, MA

Dakotah Myers, MA

University Acknowledgements

The Office of President Dr. Donald Bachand

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Provost/Vice President of Academic Affairs

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Dean College of Arts & Behavioral Sciences

The Office of University Communications

Departments of RPW & Theatre

Administrative Secretary Kelly J. Helmreich

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